

Tad Retz Workshop

Oil painting materials

Paint: Titanium White (2), Hansa Yellow Medium, Naphthol Red, Ultramarine Blue or Prussian Blue, Ivory Black. I like the Gamblin 1980 series of paint.

Brushes: Princeton bristle flats size 2,6,8. Princeton synthetic flat size 7. Princeton synthetic rounds size 6,8,12.

Misc: Roll of Bounty paper towels, box of Kleenex. Princeton Catalyst wedge tool. Two palette knives, one small and one medium sized.

Easel: A sturdy, easy to transport easel that will hold your panel/canvas very secure.

Canvas: Any of the following: canvas boards, stretched canvas, primed panels in assorted sizes from 5x7-9x12. Squares and rectangles. Bring enough to do at least two each day. Oil or acrylic primed will work.

Medium: Air-Tight Brush Washer with Gamsol. This will be used to clean your brushes and to thin your paint while painting.

