# Dave Santillanes Plein Air Workshop Plein Air Supply List

## <u>Paints</u>

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any <u>professional</u> grade will do!

Titanium White (large tube)	
Ultramarine Blue*	
Alizarin Crimson*	
Cadmium Yellow Medium*	

Yellow Ochre Cadmium Orange Cadmium Red Cold Gray (Rembrandt) # Viridian Cobalt Blue # Transparent Red Oxide (Rembrandt)

\* primaries # optional colors

#### <u>Brushes</u>

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round is also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

## **Painting Support**

- Estimate using 2 supports per day (i.e. 4 day workshop = 8 supports)
- Panels are recommended over stretched canvas for outdoor painting.
- Surface can be either canvas (or linen) panels --OR-- primed/sealed or gessoed panels (MDF).\*\*
- Recommended sizes between 8x10 and 12x16.

\*\*I'll be using eighth-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

**Palette Knife -** (preferably with a long angled edge for mixing paint - sometimes called a painting knife or scraper)

## Paper Towels and Small trash bags

**Odorless Turpenoid** or Gamsol and brush cleaning container (i.e. coffee can)

**Lightweight Easel** - I recommend a Field Easel or Pochade box (The Prolific, Strada, Open Box M, Guerrilla Painter, Soltek, etc.). A Julian French Easel (half-box) is a bit cumbersome but will also be acceptable. Most Field Easels also require a sturdy tri-pod (camera tripod with a large mounting plate).

## Drinking Water!

## Landscape photos/studio reference materials in case of inclement weather.

## Additional Items to Consider:

Backpack	Trash bags
Sun Hat	Painters Umbrella
Sunscreen	Hand Cleaner (Fast Orange)

Neutral-Colored Clothing (bright colors reflect) Dress in Layers Insect Repellant

#### Suggested Reading, Carlson's Guide to Landscape Painting by John F. Carlson