

Peter Adams Workshop Materials List

OIL PAINTING ARTISTS

- Portable/field easel and palette (French field easel or pochade box with tripod).
- Solvent container with clamping lid (With Odorless Mineral Spirits)
- Painting medium - boiled linseed oil
- WET WIPES
- dry cloth, paper towels or toilet paper
- I usually use Utrecht paints but you can use any brand you like.

You may wish to use these oil colors for your palette:

- Thalo Green
- Cadmium Yellow Light
- Titanium White
- Cadmium Orange
- Cadmium Red Light
- a Red (Alizarin, Rose Madder, or Quinacridone)
- Ultramarine Blue
- Thalo Blue
- a Brown (van Dyke, Burnt Sienna, or Burnt Umber)
- a Black (Ivory or Carbon)

My own personal palette is slightly larger:

- Thalo Green
- Cadmium Yellow lemon (pure)
- Titanium White
- Cadmium Yellow medium
- Cadmium Orange
- Cadmium Red light
- Quinacridone Rose
- Dioxazine purple
- Ultramarine blue
- Thalo Blue
- Burnt Sienna
- Ivory Black

Panels

I suggest that you paint on boards or stretched canvas or canvas-boards such as those made by Raymar. I usually color my boards with a neutral gray before I begin but you may certainly work on a white surface if you prefer. The size of boards I suggest you work on are:

• 9x12" • 12x16" • 16x20"

PASTEL ARTISTS

PASTELS

We will be working in soft pastels (not oil pastels). All brands of soft pastels are fine, even some hard pastels you may want to use.

It is important is to have a good selection of dark, middle and light values in each color.

PAPER—I myself use the smooth side of a toned or colored Canson (Mi-Teintes) paper that is 98lbs or considered 2ply. The color of paper I usually use is Steel Gray (#431) or Dark Gray (#345). However, you may use any heavy paper or surface you prefer as long as it has some tooth. Sanded paper will work as well, such as UART, Art Spectrum, Canson Touch.

Paper Size

- 12x16" (or thereabouts) is a size I recommend for use in pastel.

I use paper which I have cut slightly larger than 12"x 16" because I frame my pieces with the frame opening being 12"x16" and the excess paper where I taped the paper to the board can go behind the mat.

BOARD—some sort of smooth support such as tempered masonite, foamcore, or gatorboard to tape your paper to.

TAPE—artists tape or masking tape (*not Duct or Gorilla tape; they are too strong and will rip your paper when you take them off your board*).

EASEL—A portable easel of your choice that will handle your painting surface. Or 2 light weight fold-up portable chairs. All your pastels should be accessible when you work. I usually sit when I work in pastel. So, I use 2 light weight portable chairs. One chair to sit on, and one chair to put my pastels or pastel container box on. Because I work sitting down and because I'm holding the board I'm working on in my lap I bring a BEACH TOWEL to cover my lap so I don't get pastel dust all over my clothes.

WET WIPES