



Julie Houck Supply List

Seeing Light, Color and Value

April 9-12, 2018

Carmel Visual Arts Center

Oil paints are preferred. Suggested good quality paints from reliable manufacturers are, Rembrandt, Sennelier, LeFranc, Old Holland, Holbein, Gamblin, Winsor Newton, M. Graham and Daniel Smith paints. **DO NOT BUY STUDENT GRADE PAINTS** like Winton, Talens, Classico, Mamieri or Grumbacher. Their pigments are weak and their paints are mostly fillers. I also do not recommend water based oils. Please do not use paints that are a “hue.” Hues are merely tints and do not contain adequate pigment. You may bring additional color if you like, the palette below is suggested.

- Ultramarine Blue*
- Cerulean Blue
- Prussian Blue (optional)
- Cadmium Lemon Yellow (Winsor Newton)
- Viridian
- Cadmium Yellow Dark Yellow Ochre
- Alizarin Crimson (permanent*) Raw Sienna
- Transparent Red Earth (Gamblin)
- Winsor Red * (Winsor Newton)
- Ivory Black
- Zinc/ Titanium White*
- Raw Sienna
- Yellow Ochre

Brushes

- Filberts-sizes 2, 4, 6, 8; Mixture of Flats and Brights 2, 4, 6, 8
- One or Two #10 or 12 Filberts/Flats for laying in large areas
- Rounds: A small one in size 0 is good for signing your name

Recommended Painting Supports

- Oil primed panels are preferred. I use Centurion oil primed linen panels, which can be purchased at Dick Blick or Jerry's Artarama. They are lightweight and are of good quality).
- We will be doing many small studies. Please have a minimum of 10 small panels in sizes 6 x 8 or 5 x 7
- 4-8 medium size panels sizes 8 x 10 up to 11 x 14. NO LARGER

We will be working part time in the studio, part time outside.

Additional Supplies

- Solvent: I recommend Gamsol by Gamblin
- Viva paper towels
- *Portable box easel for painting outdoors
- *Portable metal canister for solvent with a sealable lid
- *Palette for mixing paint
- *Drying box for wet panels. (Raymar makes a lightweight inexpensive carrier)
- Palette knife for mixing
- Comfy shoes suitable for walking!

Optional:

- Hat for the Sun, sun block, insect repellent
- Umbrella for easel (Best Umbrella and Artwork Essentials both make good ones)
- Rain coat or poncho, pack/traveling cart to hold gear
- A camera to take reference photos or people shots for further study (optional)
- A portable stool if you need to sit when you paint.
- WATER!
- I do not use a medium. If you use one and wish to bring it, that is fine.
- And last but not least, an open mind, a sense of humor and a willing attitude!!!!